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## **Episode #042**

How to use Connectors  
in English?

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Hi! I am very happy today because I have a huge announcement! A **new course** is now available to help you with your pronunciation. And **it's for all levels!**

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I'm Georgiana, founder of [SpeakEnglishPodcast.com](https://SpeakEnglishPodcast.com). My mission is to help YOU to speak English fluently and confidently.

- Today, I'll talk about the **connectors**, those words that help us to better structure what we say.
- Next, of course, we'll practice with an exclusive lesson from the **point of view story**.

First of all, I wanna thank you for listening to this podcast. I'm happy to create content that helps you to improve your English. It would be great if you spread the word by sharing the Speak English Now podcast with your friends and family or by writing a review on iTunes. That means a lot to me. Thanks!

Before you continue listening, make sure you get the text. Visit my website: [SpeakEnglishPodcast.com](https://SpeakEnglishPodcast.com). And look for episode #042.

I'll just go ahead and start talking about **connectors**. But don't worry, I'm not gonna give any grammatical theory here :) As usual, I'll give you some examples, and then you'll practice the connectors in context with the point of view story.

**Connectors** are merely words that help structure what you say or write.

Only by using a few connectors you can significantly **improve** your **fluency** and **expressivity**.

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Let's take a look at some of the best-known connectors:

When we want to **add something**, we use words like **BESIDES, ALSO, and MOREOVER.**

For example:

"I don't want to go to the movies. **Besides**, it's late now."

"I want a cake and an ice cream **also**."

"He didn't like the birthday party. **Moreover**, he had to cancel his romantic date."

When we express a **cause**, we use words like **SINCE** and **BECAUSE.**

For example:

"**Since** you don't want to go to the movies with me, I'll go with my friends."

"I want a hotdog and a pizza **because** I'm hungry."

When we express a **condition**, we use words like **IF** and **WHENEVER.**

For example:

"**If** you don't want to go to the beach with me, I'll go with my friends."

"**Whenever** I see an ice-cream, I wanna eat it."

When we express a **consequence**, we use **SO THEN** and **THEREFORE.**

For example:

"You've always told me that you don't like Chinese food, **so then**, why are you booking a table at a Chinese restaurant?"

"I'm very thirsty; therefore, I'll have a beer."

When we express **opposition**, we can use words like **BUT, NEVERTHELESS, THOUGH, YET, or HOWEVER.**

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Examples:

"We can go to the movies, **but** I don't wanna be late."

"My salary is low; **nevertheless**, I find the work gratifying."

"I'm on a diet, **though**, I want to eat a chocolate cake."

"You promised to finish the report on time, **yet** I'm still waiting for it."

"We didn't really need the money; **however**, it seemed like a phenomenal business idea."

When we express **order**, we use **FIRST OF ALL**, **FIRSTLY**, **THEN**, or **FINALLY**.

Examples:

"**First of all**, we'll go to the movies, **then** we'll have a drink, and **finally**, we'll get back home."

"**Firstly**, I'm not gonna tolerate this kind of behavior anymore, and **secondly**.... you're fired!"

There are many more **connectors**, and you can find them on several websites. However, I believe it's essential that you master the most **common connectors** and use them little by little.

## Point of View Story

(Improve your Grammar)

And now, let's continue with the point of view story. I'll tell a story about someone who complains about the hotel service.

This kind of story will help you to improve your English grammar.

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It's very simple. I tell you the same story more than once. Every time I change a grammatical aspect. So, you can see how grammar changes, and you can compare. You just have to listen. And don't forget to identify the **connectors**.

OK! Let's start!

"Good morning! Pay attention to what I'm about to say: **First of all**, I have an important complaint about the hotel service. I tried to get into my room yesterday; however, the door was locked. **Then** I thought I'd go back to the front desk, **yet** just before I left, the door opened, and a man showed up wearing my hotel towel and slippers. **Since** I'm polite, I asked him nicely what he was doing in my room. The man seemed very angry and said something in a language I couldn't understand. **Whenever** someone doesn't understand my language, I speak to them in English. So, I told him that unless he wanted me to call the police, he had to leave immediately. He didn't seem to understand me either, **though**. I was losing my patience **because** I didn't understand what a stranger was doing in my room. **Besides**, I was tired and wanted to sleep. **So**, I decided to go back to the reception; **however**, it was midnight, and there was no one there. **Therefore**, I thought I'd sleep on the couch and then talk to you early in the morning. **Finally**, I'd like to file a complaint against your hotel."

"**But** sir, your room is 303, **but** you tried to access room 302!"

All right, now let's practice the plural a little. I'll tell you the same story, but there will be more people involved in the story. Remember to pay attention to all the connectors I use. And don't hesitate to listen

several times.

"Good morning! Pay attention to what we're about to say: **First of all**, we have an important complaint about the hotel service. Yesterday we tried to get into our room; **however**, the door was locked. **Then** we thought about going back to the reception, **yet** just before we left, the door opened, and a couple came along with our hotel towels and slippers. **Since** we're polite, we asked them nicely what they were doing in our room. The couple seemed very angry and told us something in a language we couldn't understand. **Whenever** someone doesn't understand our language, we speak to them in English. So, we told them that unless they wanted us to call the police, they had to leave immediately. **But** they didn't seem to understand us either. We were losing our patience because we didn't understand what they were doing in our room. **Besides**, we were tired, and we wanted to sleep. **So**, we decided to go back to the reception; **however**, it was midnight, and there was no one there. **Therefore**, we thought we'd sleep on the couch and then talk to you early in the morning. **Finally**, we'd like to file a complaint against your hotel."

"Sir and ma'am...your room is 303, but you tried to access room 302!"

Well, well, well, well, well. Anyone can make a mistake, right? The important thing is not to mix up the hotel room number, because then funny things happen :)

So, now I'll tell you the same story changing some details. Now the hotel staff is telling us about a woman who complained about the hotel service.

Some days ago, a woman came to complain about the hotel service. **First of all**, she had an important complaint about the hotel service. She said that she tried to get into her room yesterday; **however**, the door was locked. **Then** she thought she'd go back to the front desk, **yet** just before she left, the door opened, and a man showed up wearing her hotel towel and slippers. **Since** she was polite, she asked him nicely what he was doing in her room. The man seemed very angry and said something in a language she couldn't understand. The woman also mentioned that **whenever** someone doesn't understand her language, she speaks to them in English. And she told the man in her room that unless he wanted her to call the police, he had to leave immediately. The man didn't seem to understand her either, **though**. The woman was losing her patience **because** she didn't understand what a stranger was doing in her room. **Besides**, she was tired and wanted to sleep. **So**, she decided to go back to the reception; **however**, it was midnight, and there was no one there. **Therefore**, she thought she'd sleep on the couch and then talk to us early in the morning. **Finally**, she said that she'd like to file a complaint against our hotel.

**However**, we had to inform her that there had been a mix-up. **Moreover**, she was the one who tried to access room 302, instead of room 303.

After repeating the story from different points of view, I'm sure it's even clearer now how to use the connectors. And don't worry, always take your time and listen to the story as many times as you need.

Great! I like these kinds of stories because they're easy to remember and help a lot with learning English. Humor also makes learning more enjoyable.

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