

# How to sound warmer in English

Hi, everybody! I'm Georgiana, and this is Speak English Now Podcast.

My mission is to help you speak English fluently.

In today's episode, we're going to talk about **how to sound warmer in English**.

Because sometimes your English is correct, but it sounds a little cold.

Too direct.

Too short.

Too flat.

And that can change the whole feeling of a conversation.

The good news is simple:

You do not need advanced English to sound warmer.

You do not need difficult vocabulary.

You just need a few small changes.

And after that, we'll practice with a point of view story.

Remember, you can download the free transcript from my website.

You'll also find a short vocabulary section to help you review and remember the most important expressions.

Let's get started!

When people learn English,  
they usually focus on grammar, vocabulary, and  
pronunciation.

And of course,  
those things are important.

But there is something else  
that matters too.

**How your English feels  
to the other person.**

Because communication is not only about being  
correct.

It is also about sounding friendly, calm, and easy to talk  
to.

Let me give you an example.

Imagine you say:

“Send me the file.”

That's correct.

But it sounds a bit strong.

Now listen to this:

“Could you send me the file when you have a  
moment?”

That sounds warmer.

Much more natural.

Here's another example.

“I need your answer today.”

Again, that's correct.

But maybe a little too hard.

You could say:

“Could you let me know today, if possible?”

Same meaning.

Softer feeling.

And that is the key idea in this episode.

**Warm English is often not very different from normal English.**

It is just a little softer.

A little more relaxed.

A little more human.

So today,  
I want to show you four simple ways  
to sound warmer in English.

**First:**

**Use soft, polite expressions.**

Words like these are very useful:

“could”

“would”

“maybe”

“I think”

“a bit”

“if possible”

“when you have time”

These expressions make your English sound gentler.

For example:

Instead of:

“Help me with this.”

You can say:

“Could you help me with this?”

Instead of:

“This is wrong.”

You can say:

“I think there may be a small problem here.”

That sounds more natural.

Not weak.

Just polite.

Just smoother.

## **Second:**

### **Use warm reactions.**

This is really important.

Friendly speakers react.

They do not just answer questions.

They also show interest.

For example:

“Oh, nice.”

“Really?”

“That’s great.”

“I see.”

“That makes sense.”

“Oh, that sounds interesting.”

These are very small expressions.

But they make a big difference.

Without them,  
your English can sound dry.

Too mechanical.

Too serious.

A conversation is not only information.

It is also connection.

And these little reactions help create that connection.

## **Third:**

**Do not stop at one-word answers.**

Sometimes students answer like this:

“Yes.”

“No.”

“Maybe.”

“Fine.”

These answers are not wrong.

But sometimes they feel too abrupt.

Too closed.

Too cold.

Try adding one more small part.

For example:

“Yes, I think so.”

“No, not really.”

“Maybe, I’m not sure yet.”

“Fine, thanks.”

You do not need to speak for a long time.

You just need to sound a little more open.

That alone can make your English feel friendlier.

## **Fourth:**

### **Show consideration.**

Warm English often includes small signs of consideration.

Little phrases like:

“when you have time”

“if that’s okay”

“no rush”

“whenever works for you”

“I’d appreciate it”

These expressions show that you are thinking about the other person.

And that changes the tone right away.

So remember:

Warm English is not difficult English.

It is simple English  
used in a softer way.

And now, let’s move on to the point of view story.

## **POV-Story (Learn grammar in Context)**

Listen to the same story twice and compare the changes.

If you want to practice more, get my Premium Courses:

[SpeakEnglishPodcast.com/courses](https://SpeakEnglishPodcast.com/courses)



### Third Person Past

Emma worked in a busy international office.

Every day, she wrote emails, answered messages, and spoke to people from different countries.

Her English was solid.

Clear.

Correct.

Efficient.

She could explain ideas.

She could ask for information.

She could do her job without any problems.

But there was something she didn't notice at first.

Her English sounded a little cold.

Her messages were always very short.

When she needed something, she wrote quickly and directly.

When someone asked her a question, she gave a short answer and stopped.

When a coworker shared an idea, she listened, but she didn't react.

Everything was correct.

But something was missing.

After a while, Emma started to notice it.

People answered her, but conversations ended quickly.

Emails were clear, but not friendly.

Meetings were efficient, but a bit tense.

Nobody complained.

Nobody said anything.

But nothing felt truly easy.

One afternoon, Emma looked at some of her old messages.

She read them carefully.

They were clear.

But they were also very direct.

Too direct.

They didn't sound rude.

But they didn't sound warm either.

The next day, she decided to change a few things.

Not everything.

Just small things.

She started making her requests a little more polite.

She added a few extra words.

She gave people a little more space.

And she changed something else too.

She started reacting.

When someone explained an idea, she showed that she understood.

When something sounded interesting, she expressed it.

When something made sense, she said so.

At first, it felt a little strange.

Almost unnecessary.

Her old way was faster.

Shorter.

More efficient.

But she continued.

Day after day, she kept making these small changes.

And slowly, something began to happen.

People started replying in a different way.

Messages felt lighter.

Conversations didn't stop so quickly.

Meetings felt more relaxed.

There was less tension.

More connection.

Nothing dramatic.

No big moment.

Just a gradual change.

Emma was still using simple English.

Still correct.

Still clear.

But now her English sounded different.

Softer.

Warmer.

More natural.

And she understood something important.

It wasn't just about using more words.

It was about using the same words in a better way.

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*Let's listen to the same story from a different viewpoint.  
Listen and compare the changes.*

### **First Person Plural Past**

We worked in a busy international office.

Every day, we wrote emails, answered messages, and spoke to people from different countries.

Our English was solid.

Clear.

Correct.

Efficient.

We could explain ideas.

We could ask for information.

We could do our job without any problems.

But there was something we didn't notice at first.

Our English sounded a little cold.

Our messages were always very short.

When we needed something, we wrote quickly and directly.

When someone asked us a question, we gave a short answer and stopped.

When a coworker shared an idea, we listened, but we didn't react.

Everything was correct.

But something was missing.

After a while, we started to notice it.

People answered us, but conversations ended quickly.

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## Useful Words and Expressions

**warmer** = friendlier and softer in tone

**direct** = very clear, but sometimes too strong

**flat** = without much emotion or energy

**abrupt** = too sudden or too short

**no rush** = it is not urgent

**I'd appreciate it** = a polite way to say you would be thankful